

Amazyles Silva

Height: 5'6"

Weight: 143 lbs

Hair: Brown

Eyes: Brown

FILM/TV

Motherland: Fort Salem
The VR Catfisher
Night Drive
Blood, Wine, And A Chicken

Actor
Principal
Lead
Principal

Freeform / Amanda Tapping
New Image Ent. / Amir Aghelnejad
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New Image Ent. / Amir Aghelnejad

THEATRE

Savage in Limbo
Our Lady of 121st Street
Love/Sick
Almost, Maine
As You Like It
Entre Mundos E Cores

Linda Rotunda
Norca
Andy
Gayle
Rosalind
Slave

NIC Theatre / Peter Hanlon
NIC Theatre / Phil Granger
NIC Theatre / Ben Bass
NIC Theatre / Craig March
NIC Theatre / Raugi Yu
Trupe do Banzeiro / Marcos Areal

VOICE OVER: Available upon request.

COMMERCIAL & PRINT: Available upon request.

TRAINING

New Image College: 2 Year Full-Time Acting Conservatory Diploma

- Scene Study
Craig March, Michelle Cyr, Peter Hanlon, Ben Bass, Phil Granger, Eugene Lipinski
- Script Analysis
Peter Hanlon, Raugi Yu
- On-Camera Acting
Ben Bass, Peter Hanlon, Tricia Collins
- Movement and Voice
Raugi Yu
- Action for Actors
Olivier Lunardi
- Business of Acting
John Emmet Tracy
- Audition Technique
Eugene Lipinski, John Emmet Tracy
- Improvisation
Cory Stuppard
- Accents
Hans Potter
- Commercial Voice Over
Marie Sharp
- Animation Voice Over
Travis Turner
- Video Games Voice Over
Travis Turner
- Narration and Audiobooks
Marie Sharp

The Laura Mac Method Academy

Laura Mac, Kassidee Cambell, Ryan Fisher

On The Mic Training: 4 Weeks Training

- Foundation of VO
Nicole Oliver

Private Coaching

- Tony Alcantar & Associates
Tony Alcantar, Rhona Rees
- The Laura Mac Method
Laura Mac

Workshops

- Intro to the World of Commercial Acting
Kathleen Mayrs
- Animation Audition Technique
Adrienne Lindsay, Rhona Rees

CIA Garatuja / Espresso Expressao: 5 Years Theatre Training

SPECIAL SKILLS

Valid Novice Driver's License, Valid Brazilian Passport, Valid US Travel Visa, Fluent in English and Brazilian Portuguese, Conversational Spanish, Dance (Street Styles: Hip Hop, Grooving, Waacking, Locking, Popping, House, Freestyle and Classical: Ballet, Jazz, Tap, Contemporary), Basic Gymnastics, Improvisation, Great with kids.

BRENDA CAMPBELL

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